

In Vivo Agency

Renaud Garcia-Fons

“Blue Maqam”

TECHNICAL RIDER

LINE-UP

Renaud Garcia-Fons	Double Bass
Soléa Garcia-Fons	Sing
Stephan Caracci	Vibraphone
Jean-Luc Di Fraya	Percussions
François Renault	Sound Engineer

BOOKING / MANAGEMENT

Boris Jourdain boris@invivo.agency +336 86 68 88 88

PRODUCTION

Julie Petit julie@invivo.agency +336 84 71 89 95

TECHNICAL CONTACT

François RENAULT +33 6 62 30 32 69 franzusrenault@hotmail.com

Programme Type SACEM : 30000174807

*This technical and hospitality rider is a part of the contract. For any change or any question,
please contact Julie Petit at the production : julie@invivo.agency*

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BACKLINE

TO BE PROVIDED BY THE PROMOTER

1 snare drum 5 1/2 inches, white Remo Ambassador heads
1 tom 10", white Remo Ambassador heads
1 tom 16", white Remo Ambassador heads, or if no 16", 14"
2 snare stands
3 cymbal stands
1 hi-hat stand
1 bass drum pedal

1 cymbale ride 20" zildjian série K OR Istanbul serie sultan OR agop
1 cymbale ride crash 18" zildjian série K OR Istanbul série sultan OR agop
1 cymbale thin crash 16" zildjian série K OR Istanbul série sultan ou agop
1 paire of charleston cymbales 13" zildjian série K OR Istanbul série sultan OR Agop

If no 13" availabletake 14

Drums Brand : Pearl, Yamaha, Gretsch ..

- Remo Djembé 14" (DJ-0014-PM) + conga stand (Meinl ST-MCC1134BK conga stand).
- 1 Cajon

- 1 three-octave vibraphone MUSSER M55 or YAMAHA YV2700 tuned to 442 Hz with a working motor.

- 1 bass amplifier Markbass or Gallien Krueger combo if possible, but **definitely no Ampeg**.

- 1 keyboard amplifier + X stand for midi marimba + 2 percussion tables.

- 3 music stands (for vibraphone, vocals, and double bass positions).

- 1 bar stool (for double bass position) (if not available, 1 music stand more)

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SOUND

MIX

M32 or C15, for example.

Please provide a talkback microphone at the console.

PROCESSORS

We will bring an external effect. Please provide a circuit for this.

P.A.:

Pro line array sound system, i.e : **L.ACOUSTICS, D& B, MEYER SOUND, Clair Brothers**, capable of delivering an acoustic pressure of 100 dB **A** at the mixing desk.

The mixing console must be located at three-quarters of the room, facing the stage.

MONITORS

4 monitor circuits are required:

1 coaxial monitor 15" type M D&B or MTD 115 L.Acoustic, 1 AM Clair Brothers

3 coaxial monitors 12" same type, or 1 AM Clair Brothers.

STAFF

1 sound technician.

1 stage technician to assist Renaud in setting up his equipment upon arrival. And, of course, all the necessary staff for the smooth running of the concert.

STAGE:

4 bottles of water 50 cl each and 2 little black towels.

Lighting setup

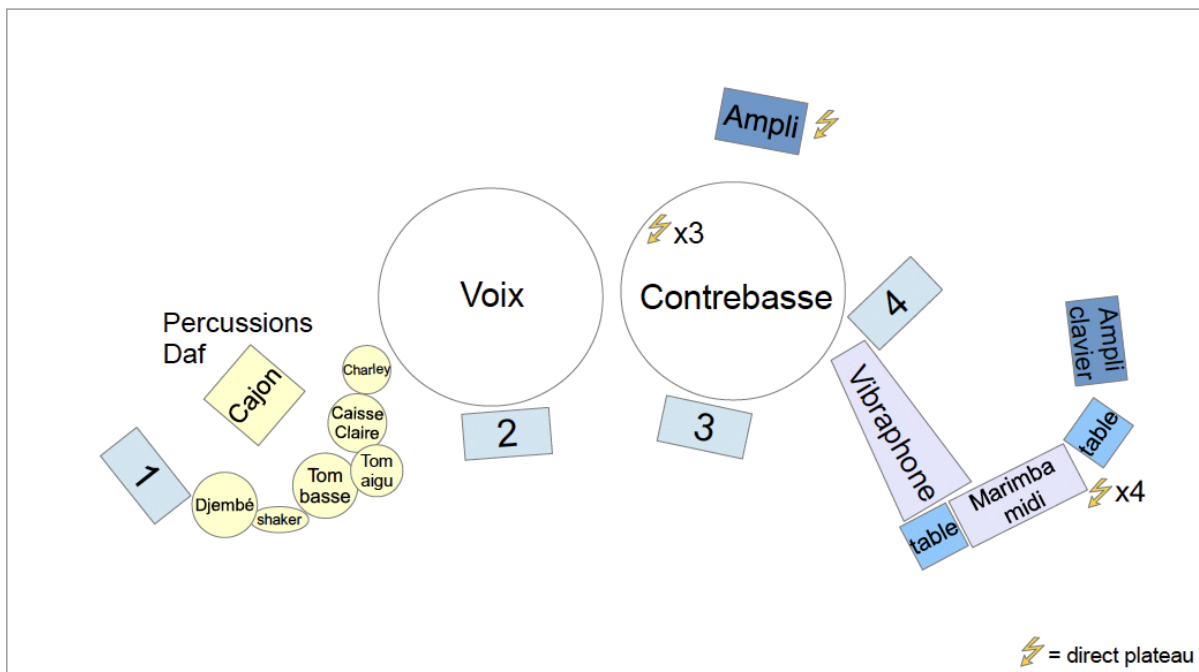
No specific instructions regarding lighting.

Warm and cold lighting effects will accompany the different musical atmospheres, at the discretion of the lighting technician.

However, string instruments cannot tolerate temperature fluctuations, so significant heat sources should be avoided (low voltage lighting is welcome). For noise reasons, automated lighting is prohibited. Sorry!

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STAGE & MIC PATCH



1	Cajon in - beta91		
2	Cajon basse - Re 20, MD421	Petit pied	
3	Shaker au pied - beta 57	Petit pied	
4	Djembé - sm57, m201	Petit pied	
5	Tom basse - e904		
6	Tom aigu - e904		
7	Caisse claire - sm57	Petit pied	
8	Charleston - km 184	Petit pied	
9	Daf - km184	Grand pied	
10	Overhead Jardin - km184	Grand pied	
11	Overhead Jardin - km184	Grand pied	
12	Voix - HF beta58 (axient digital ou Qlx-d24)	Grand pied	
13	Contrebasse L - DI fournie		
14	Contrebasse R - DI fournie		
15	Vibraphone jardin - c414	Grand pied	
16	Vibraphone cour - c414	Grand pied	
17	Marimba L - DI (+link ampli clavier)		
18	Marimba R - DI		
19	Speech Contrebasse - sm58	Posé sur tablette	

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ACCUEIL

TRANSPORT

When the artists travel by train or plane:

Please meet them, if possible, upon arrival at the train station or baggage claim at the airport, and provide a vehicle suitable for transporting the artist and their double bass (preferably a minivan and avoid sedans).

When they travel by car, please arrange for a parking space at the Theater and the Hotel.

RESTROOMS

At the theater: Please provide two locked dressing rooms, heated, with a table, chairs, a clothes rack, a mirror, refreshments, and catering in line with your hospitality standards (coffee, herbal tea, mineral water, dried fruits, biscuits, etc.).

Meals

Renaud Garcia-Fons prefers to have dinner after the concert (unless he is performing in the second part of the evening). He particularly enjoys rice and, in general, non-spicy Asian cuisine.

HOTEL

Please arrange for a quiet 4**** or 5***** hotel with an elevator.

5 comfortable rooms, each with a large bed.

The hotel should preferably be located either near the train station or near the venue.

This is to avoid unnecessary transfers.

Please arrange for 6 people for meals and accommodation (artistic team, technical team + 1 production).

THANK YOU !